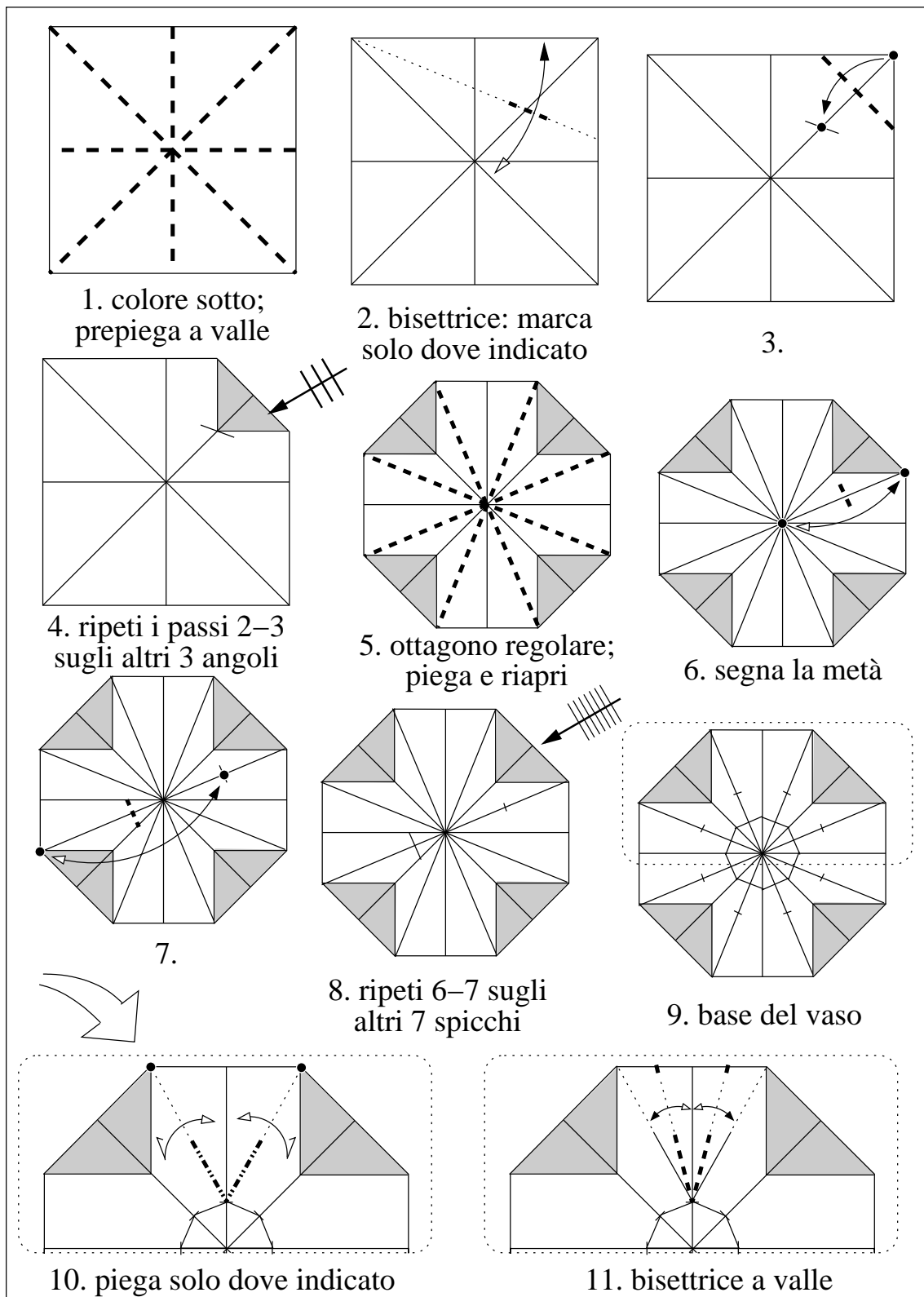


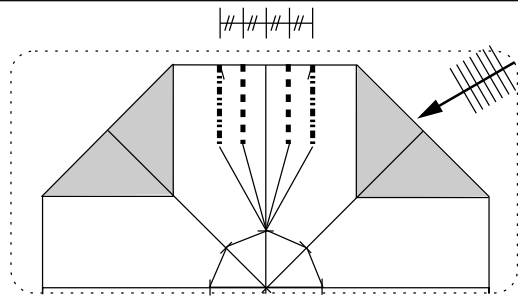
# vaso#2

Roberto Gretter, autunno 2004

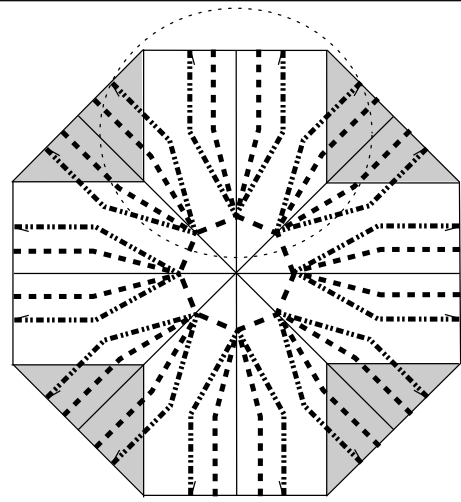
usa cartoncino leggero, o meglio carta "pelle d'elefante"

variazione semplificata di vaso#1, grazie ai suggerimenti di Herman von Goubergen e Vanda Battaglia

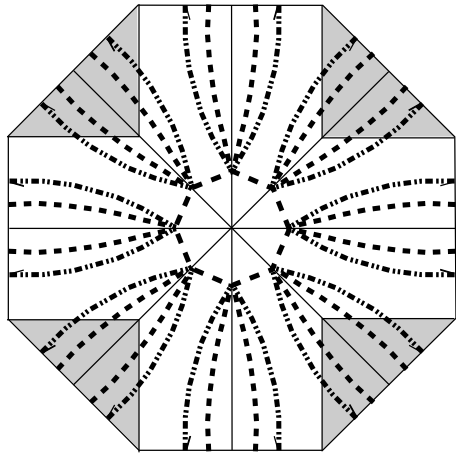




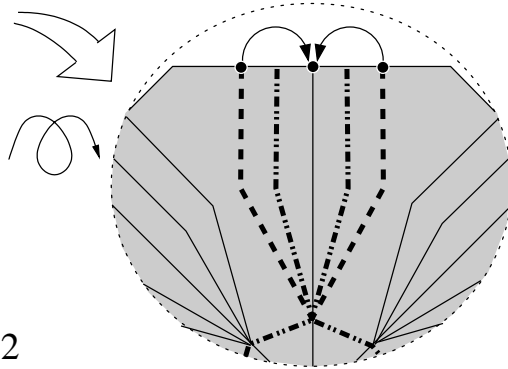
12. prolunga verticalmente le pieghe; nota i riferimenti esterni; ripeti i passi 10-12 sugli altri 7 lati



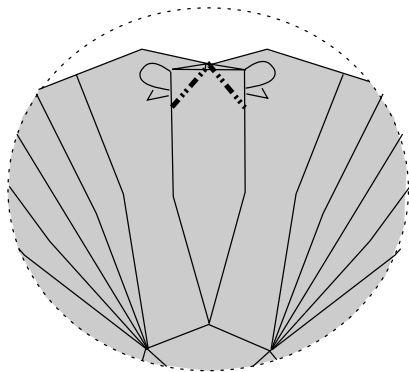
13a. crease pattern completo



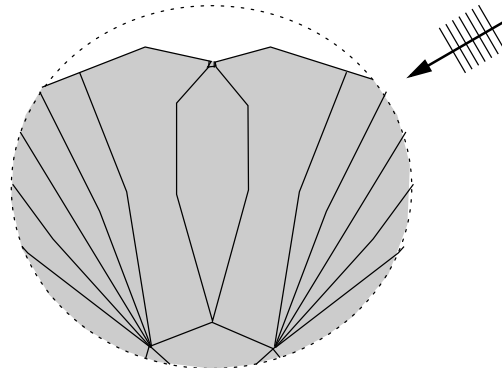
13b. puoi modificare i passi 10-12 arrotondando le pieghe



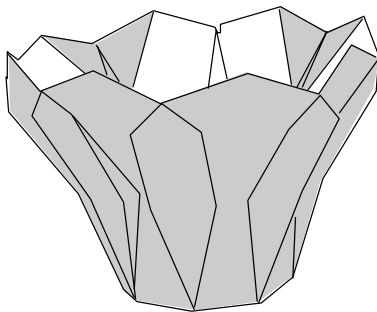
14. riforma le pieghe; il modello ora non è più piatto



15. blocca con 2 pieghe a monte



16. ripeti i passi 14-15 sugli altri 7 lati



17. vaso#2 finito

rovesciando le pieghe dell'ottagono centrale da valle a monte si ottiene un vaso convesso

