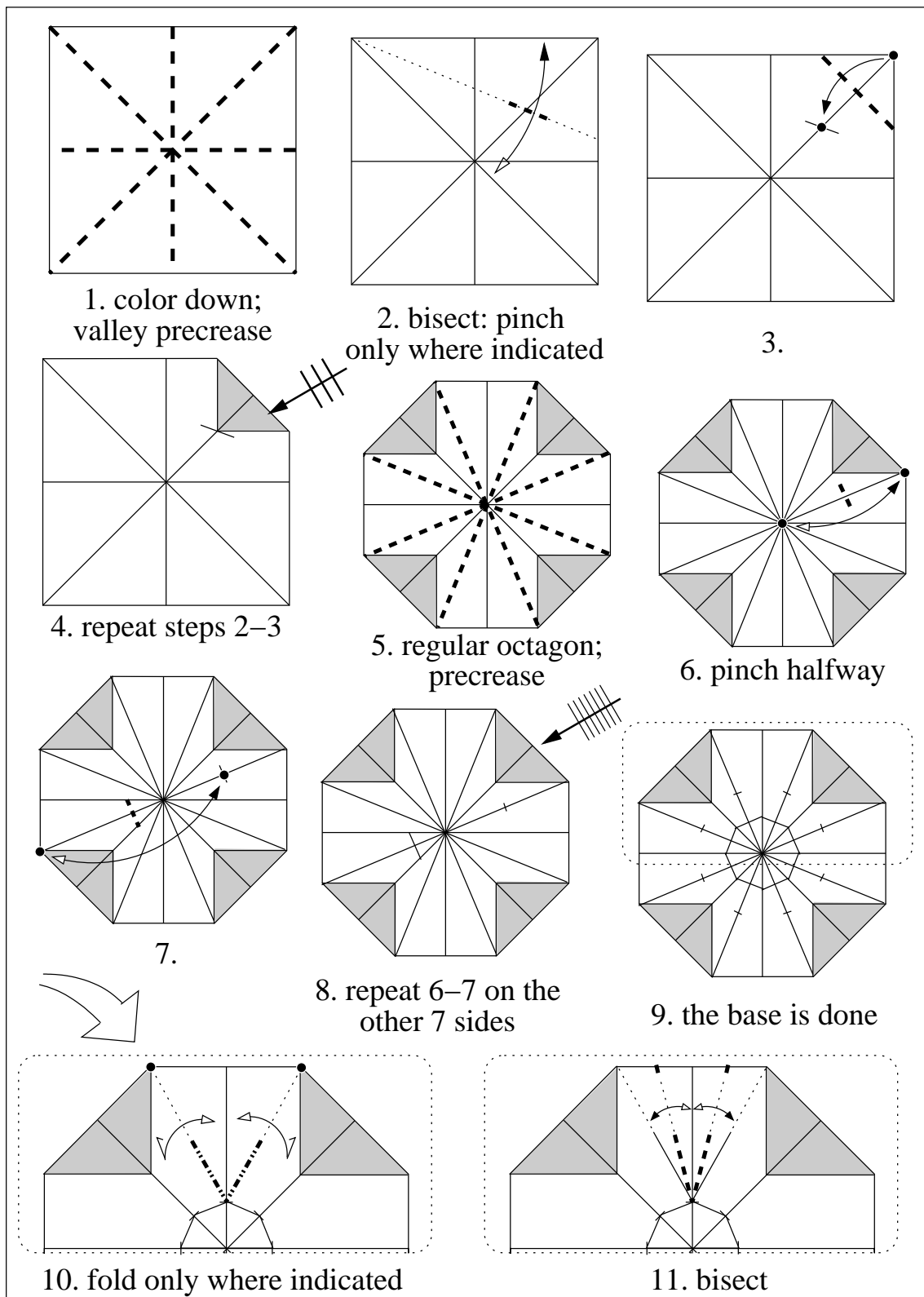


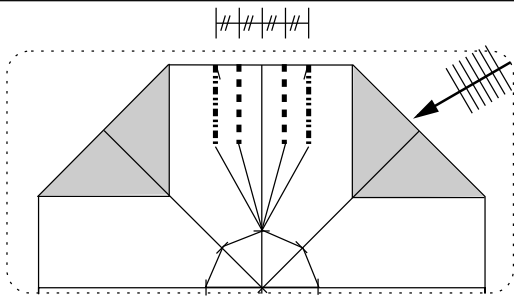
# vase#2

Roberto Gretter, autumn 2004

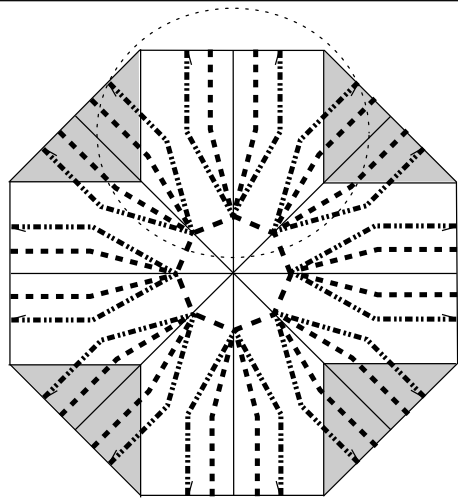
best results with elephant hide paper

simplified variation of vase#1, thanks to suggestions  
by Herman von Goubergen and Vanda Battaglia

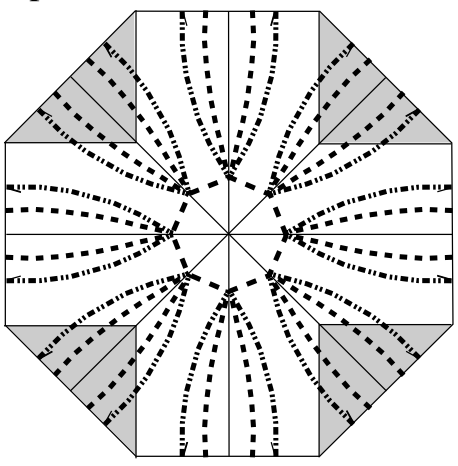




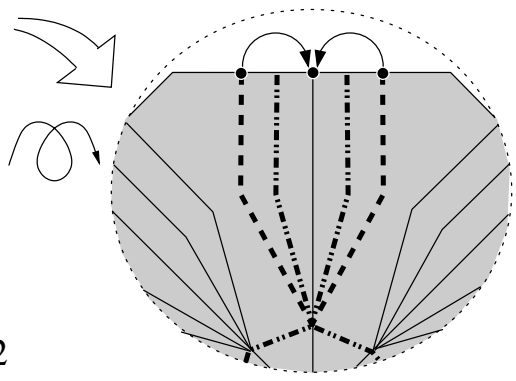
12. vertical creases; note the external references; repeat 10–12 on the other sides



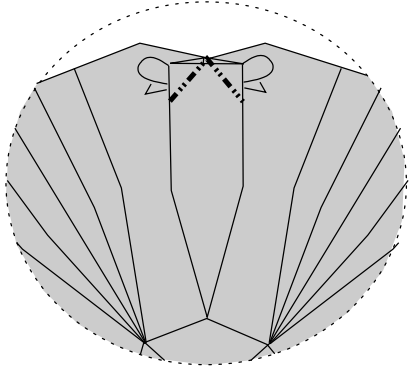
13a. completed crease pattern



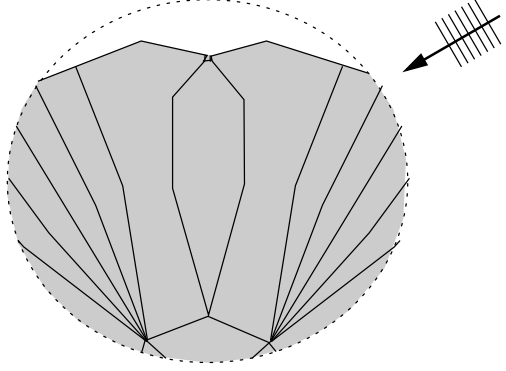
13b. you can modify steps 10–12 to obtain rounded curves



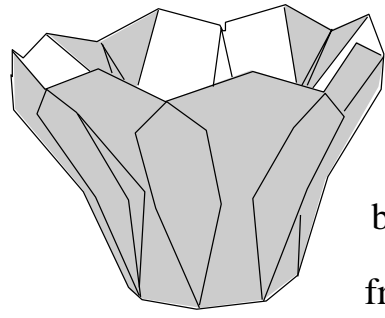
14. reform creases; the model is no longer flat



15. lock with 2 mountain folds



16. repeat steps 14–15 7 more times



17. completed vase#2

by reversing the creases of the central octagon from valley to mountain, you get a convex vase

