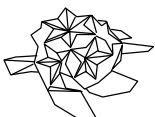
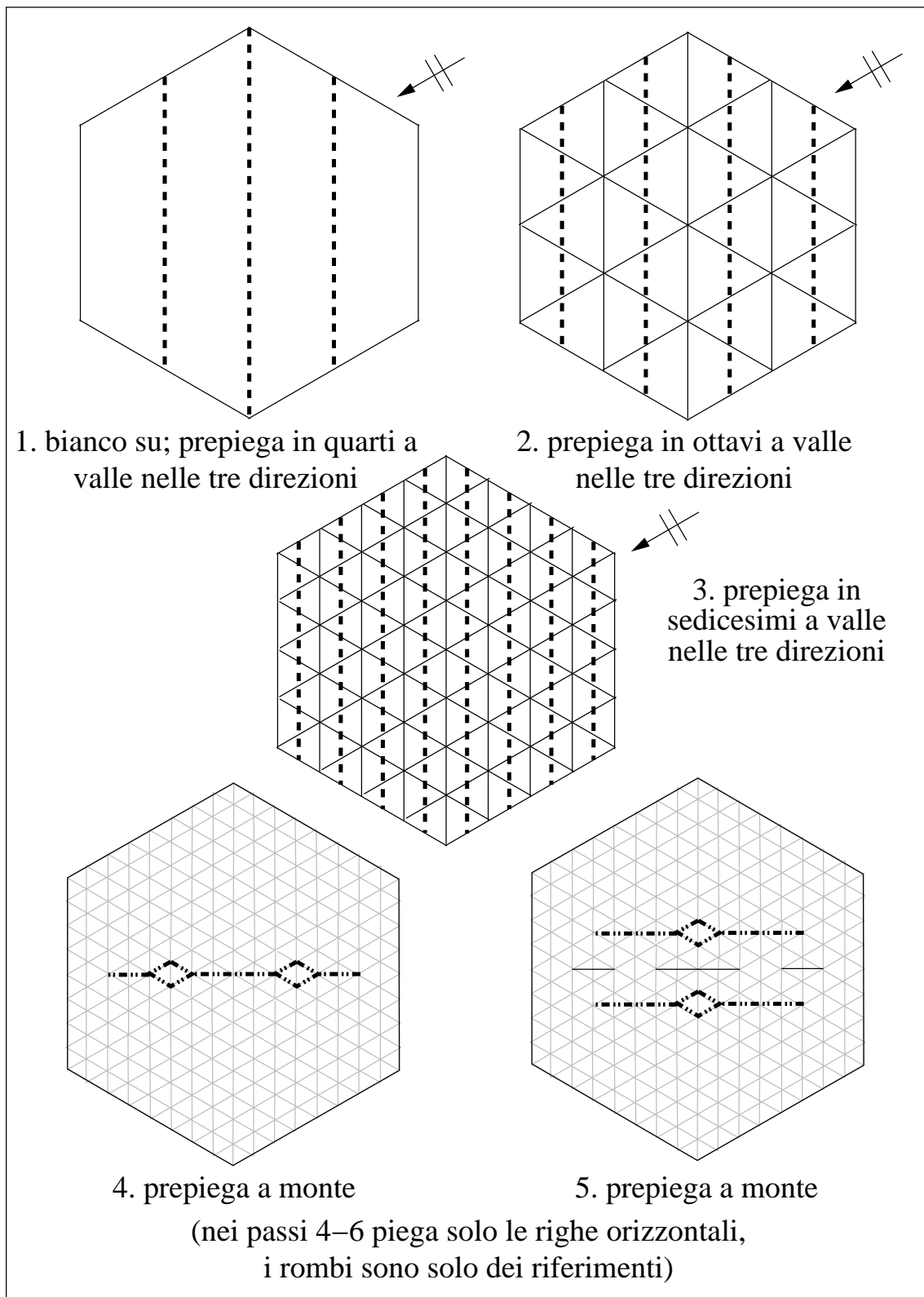
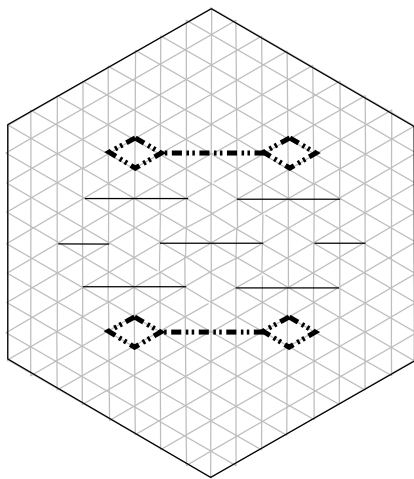


tartaruga stellata

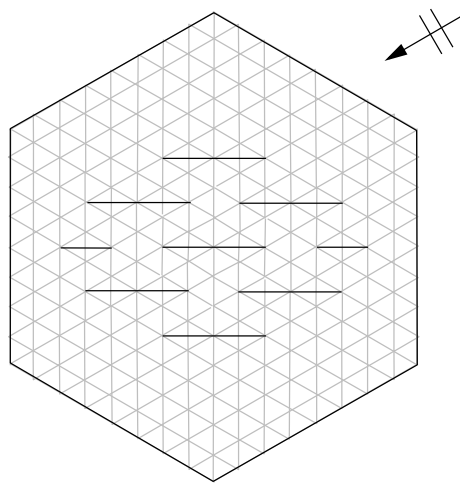
Roberto Gretter, autunno 2004

parti da un esagono regolare, con lato di almeno 10 cm.
i migliori risultati si ottengono con carta "pelle d'elefante"

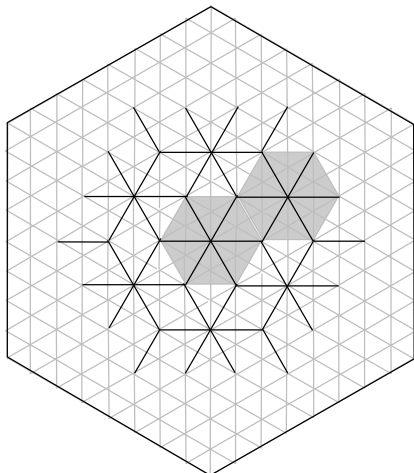




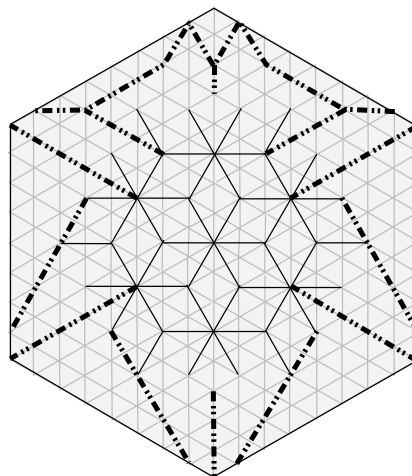
6. prepiega a monte



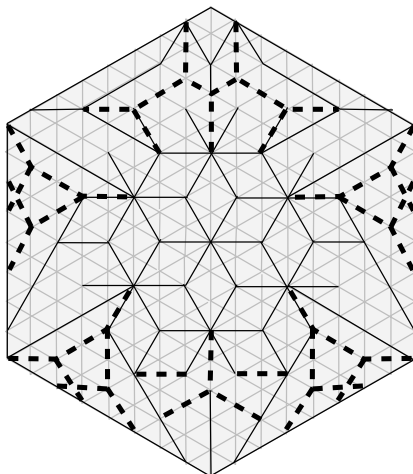
7. ripeti i passi 4–6 nelle altre due direzioni



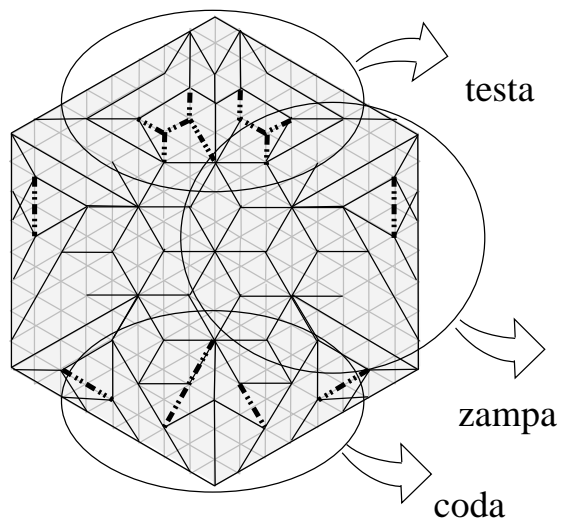
8. i sette esagoni centrali della tassellazione sono pronti (due sono evidenziati in grigio)



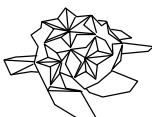
9. prepiega a monte



10. prepiega a valle

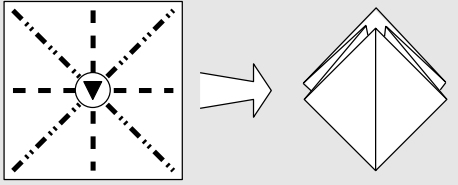
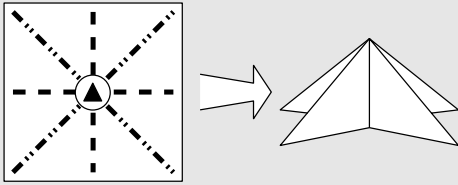


11. prepiega a monte

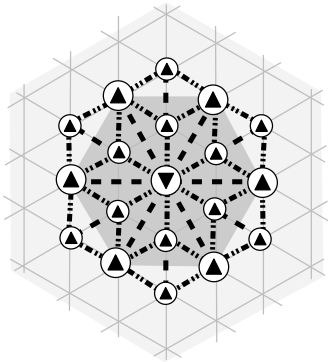


▲ significa vertice con la punta in su

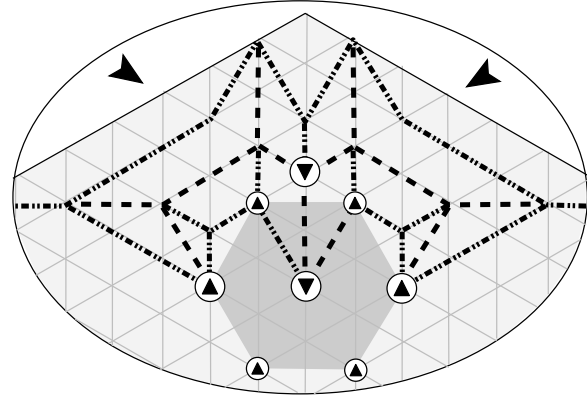
▼ significa vertice con la punta in giù



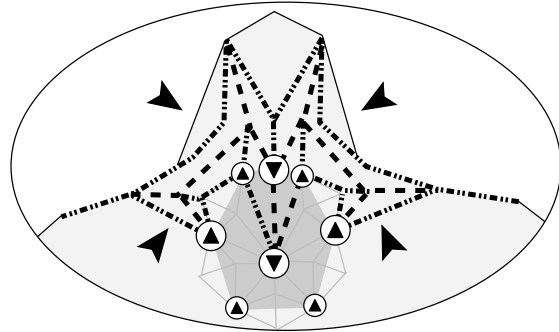
osserva i due nuovi simboli



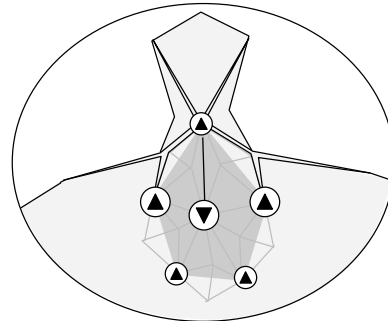
tassellazione esagonale,
comune ai 7 esagoni del
passo 8; l'esagono centrale
forma una stella a 6 punte,
mentre i 6 esagoni più esterni
formano stelle a 5 punte



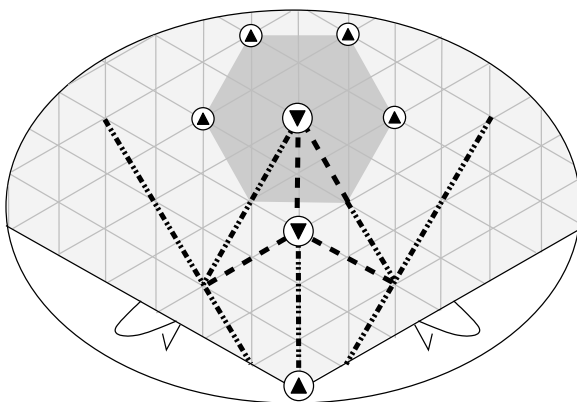
12. testa: collassa seguendo le pieghe
esistenti; il crimp nell'esagono grigio
produce una stella a 5 punte



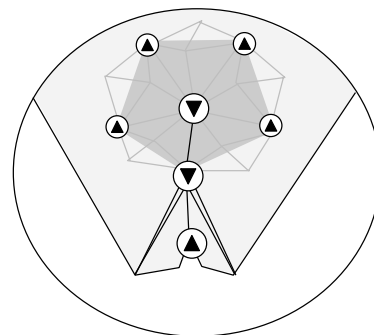
13. ... in corso ...



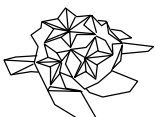
14. testa impostata

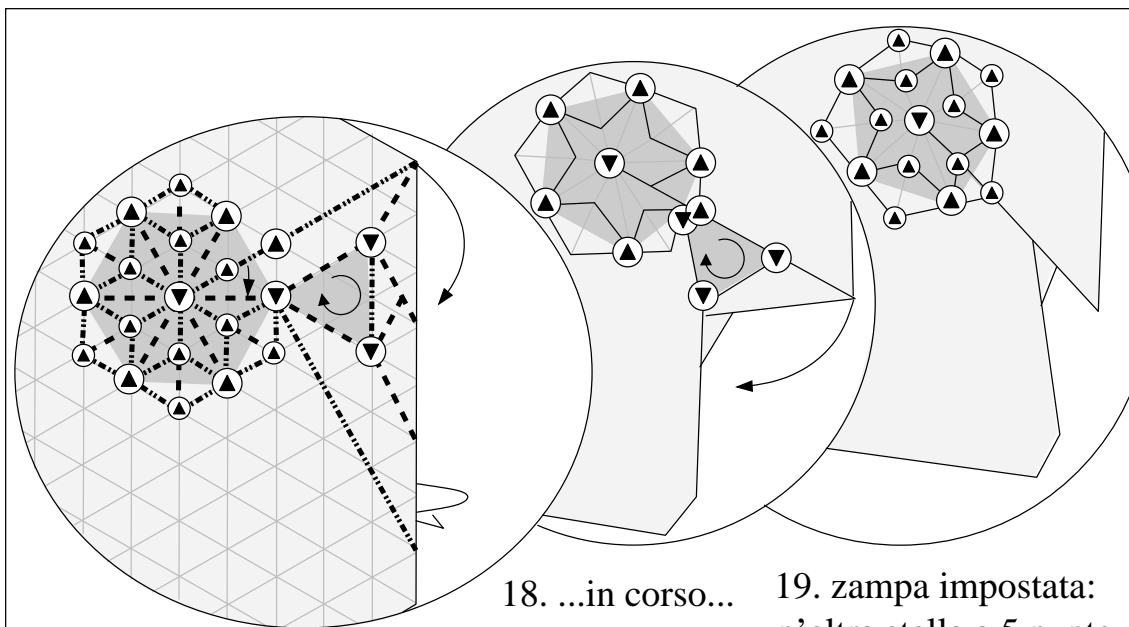


15. coda: prima fai le pieghe a monte
esterne; il crimp nell'esagono grigio
produce una stella a 5 punte



16. coda impostata; riapri tutto

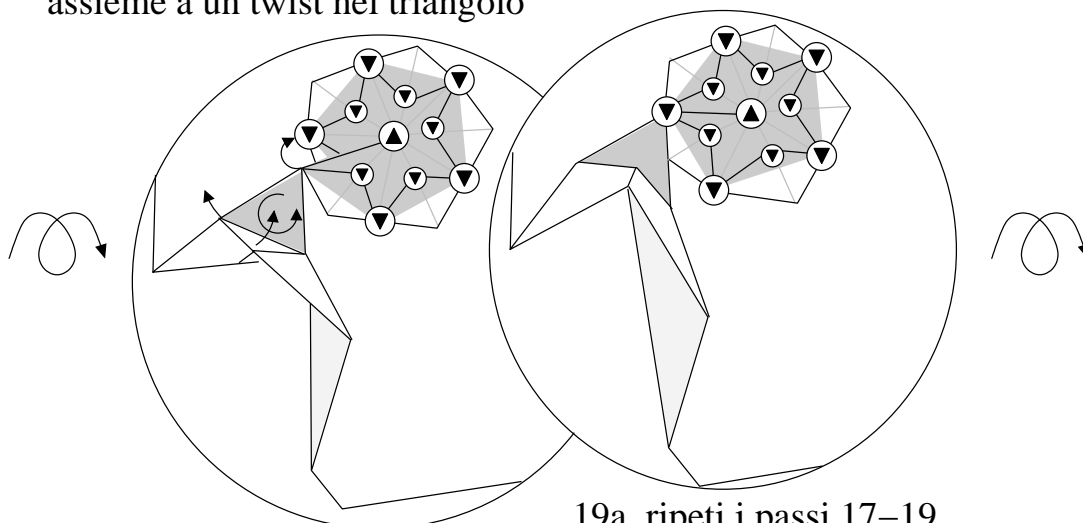




17. zampa: crimp nell'esagono
assieme a un twist nel triangolo

18. ...in corso...

19. zampa impostata:
un'altra stella a 5 punte



18a. vista da sotto

19a. ripeti i passi 17-19
sulle altre 3 zampe



foto da sopra e da sotto con le pieghe principali impostate;
richiudere tutte le pieghe riformando le 7 stelle

