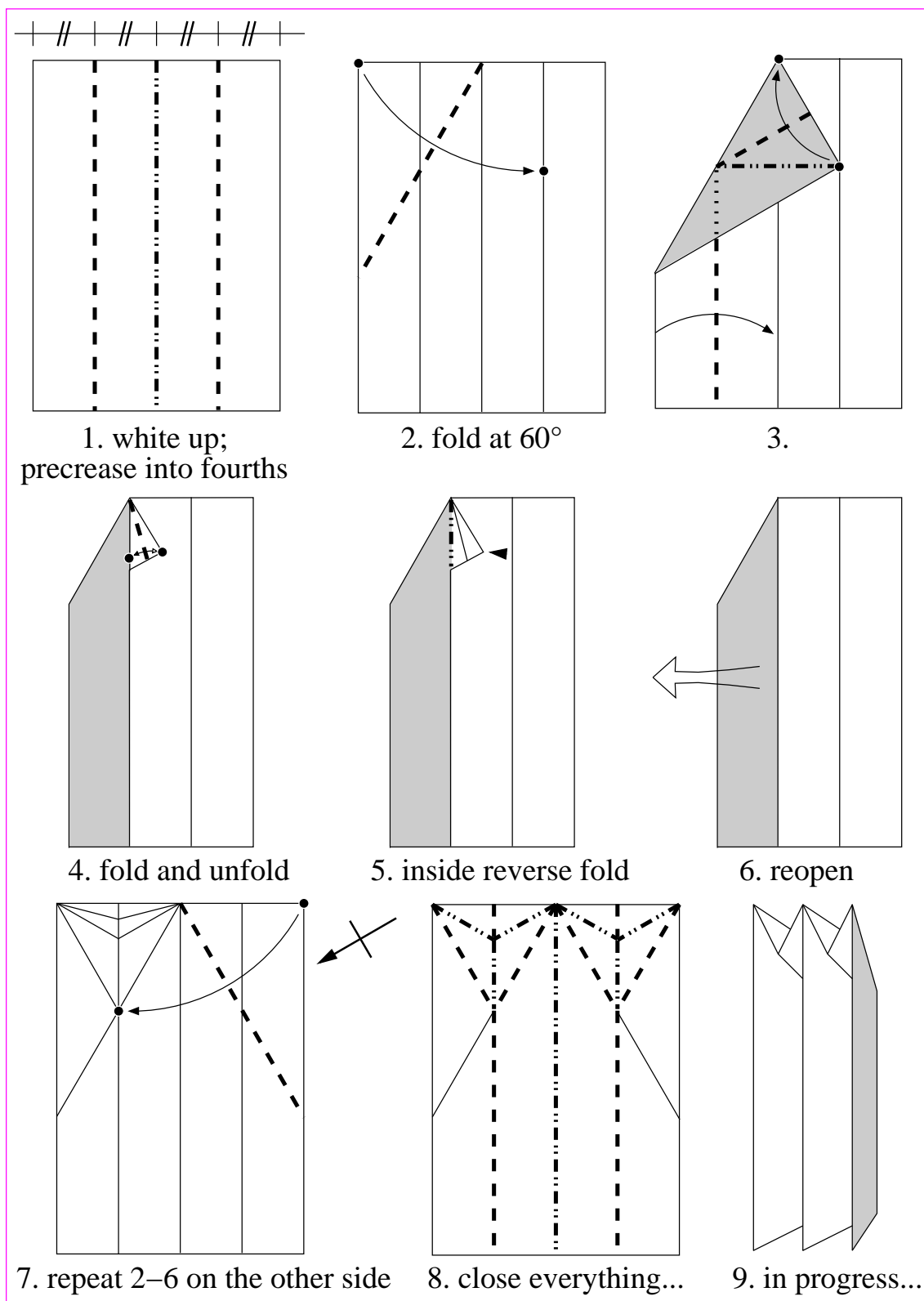
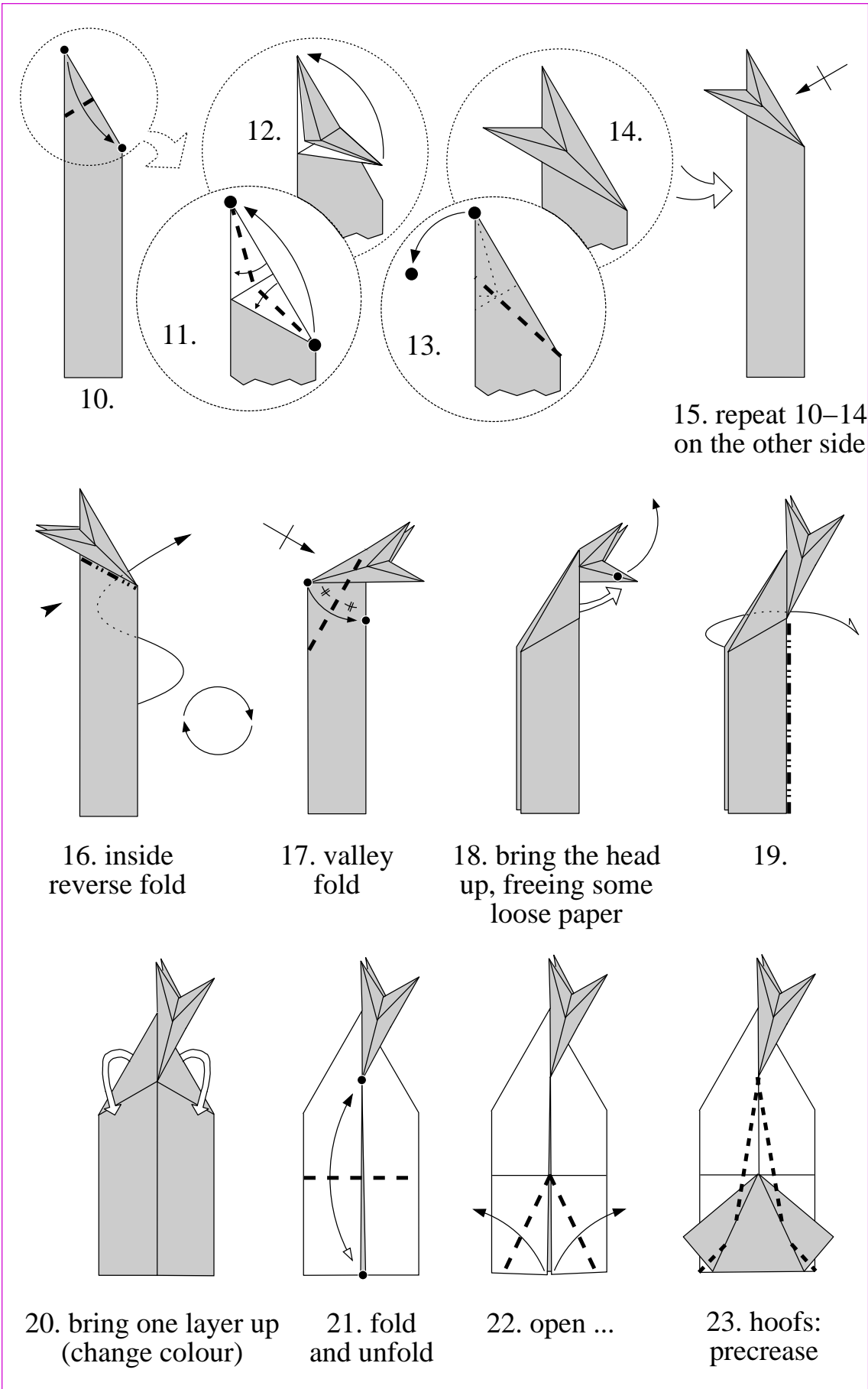


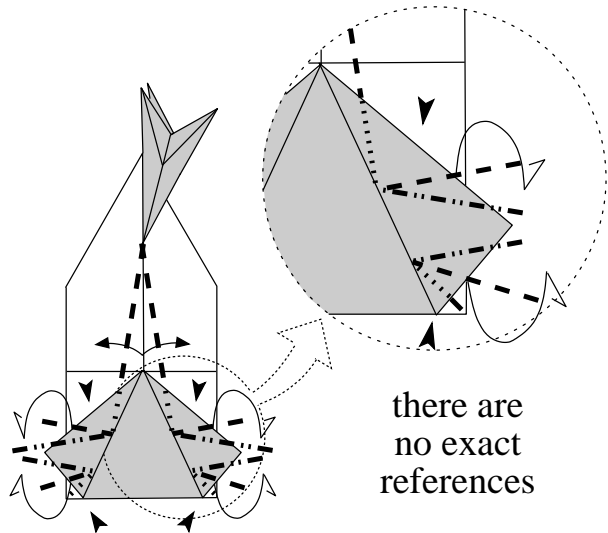
asino chi legge (whoever reads is a donkey)

rectangle A4

Daniela Carboni & Roberto Gretter, november 1, 2002

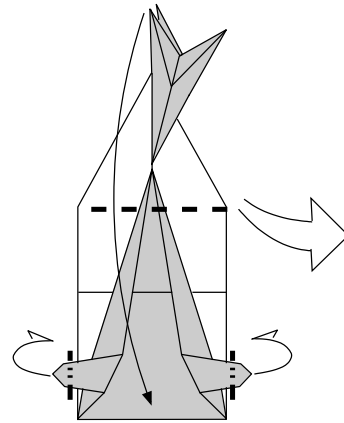




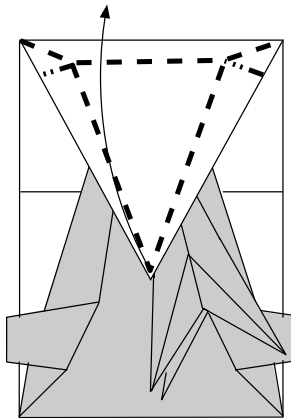


24. ... hoofs modelling

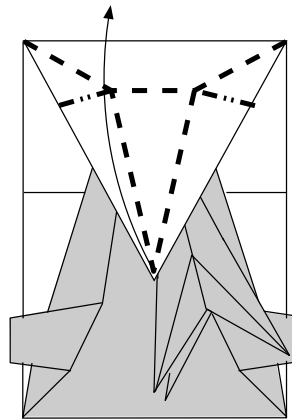
there are no exact references



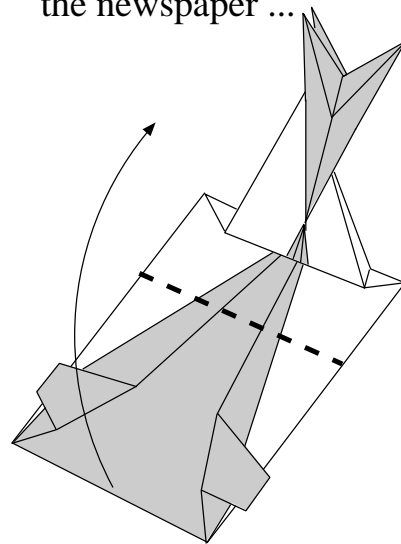
25. so they will hold the newspaper ...



26a. bring the head up, perpendicular to the base

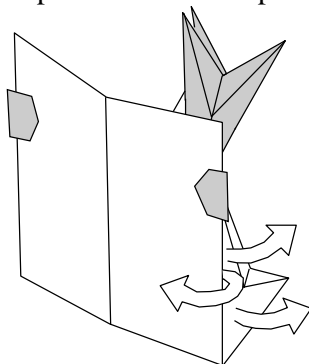


26b. if you modify these folds, you'll get a different head position

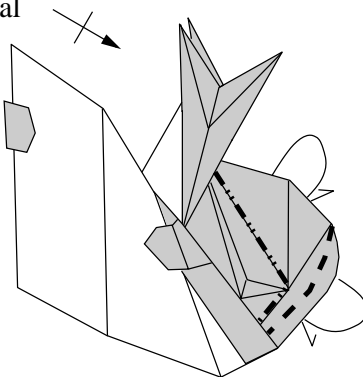


27. the model is now 3-D; raise the newspaper, too

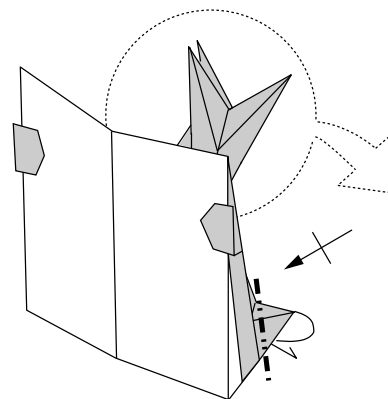
steps 28 and 29 are optional



28. ... so. extract one paper layer...



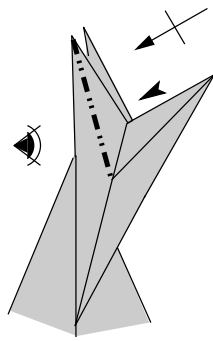
29. ... and reverse it all around the model; repeat on the other side



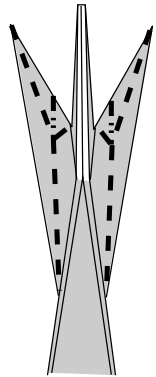
30. fix the neck; then we will work on the head

the newspaper is inspired by the model "the reader" by Herman von Goubergen

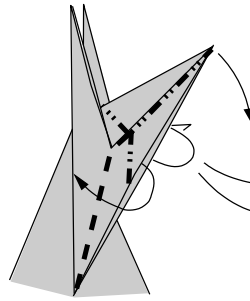




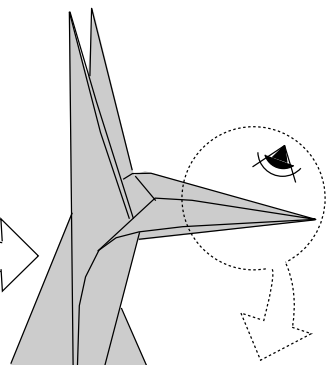
31. inside reverse folds on the ears



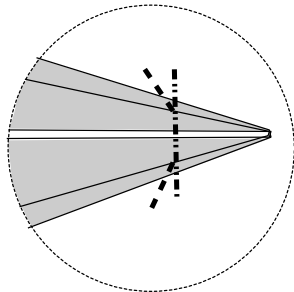
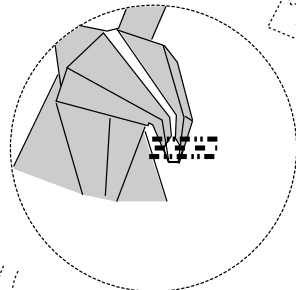
31a. back view



32. open the muzzle, making it 3-D

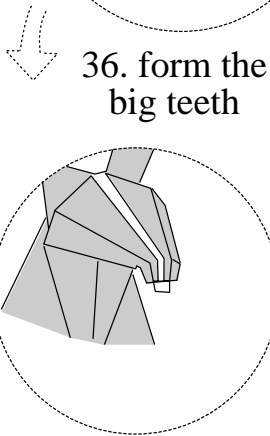


33. the head is now 3-D

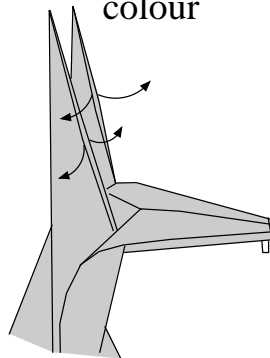


35. change colour

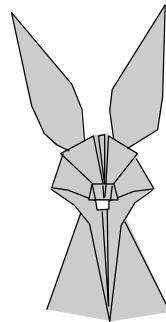
34. view from above



36. form the big teeth

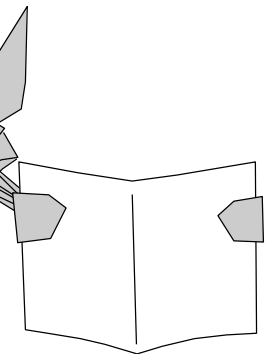
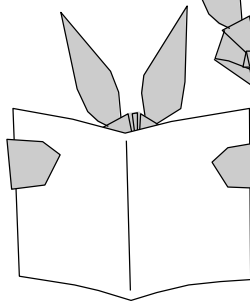
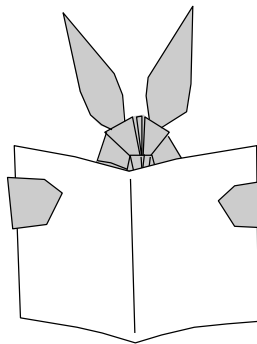
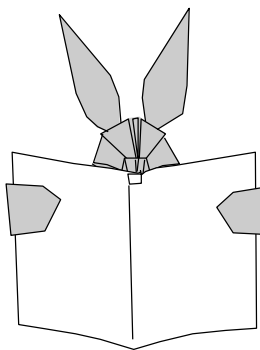


37. the muzzle is done



38. and now open the ears wide:

39. the head is doneeee!!



try different positions by modifying the creases of step 26.. and put several donkeys together !

